Production Staff

Music Director and Conductor	Alfred Strombergs
Production and Stage Director	Alan Ord
Production Designer	John Clancy
Lighting Designer	Michael McQueen
Technical Director	Ernie Tomlinson
Costumes Designer	Bethea Clark
Make-Up	Denis Laurent
Stage Manager	Carl Derfler
Technical Director (Convocation Hall)	Clive Alcock
Rehersal Pianist	Donna Schmidt
Musical Coach	Alexandra Munn
Graphic Design	Alan Brownoff
Film Makers	Don Mitchel Donna Mahalko

The singers in this performace are drawn from the studios of Merla Aikman, Jean Letourneau, Alan Ord, and Harold Wiens.

The Department of Music gratefully acknowledges the assistance and cooperation of the Department of Drama, the Department of Art & Design, The Small Indulgence, Clobbergampe (Industrial Designers), and The Bridal Suite.

The University of Alberta
Department of Music

The Medium

Gian Carlo Menotti

8:00 pm
Friday, Feb. 9
Saturday, Feb. 10
Convocation Hall
Arts Building

1979

Georges Bizet

Doctor Miracle

Doctor Miracle

Cast (in order of appearance)

Lauretta	Anita Noel (Feb. 9); Jennifer Scragg (Feb. 10)
The Mayor of Padua	Robert Mast (Feb. 9); Jim Raycroft (Feb. 10)
Veronique	Barbara Lake
Captain Silvio	Tim Mallandaine

The action takes place in the Mayor's house.

Synopsis. Aroused by the noise of a travelling quack doctor, the Mayor of Padua rushes out. He returns with a new servant to the one who has acted as a go-between for Lauretta, the Mayor's daughter, and her lover, Captain Silvio. The new servant, Pasquin, is as ugly as sin, and his first attempt at cooking a French omelet is disastrous; the Mayor leaves with Veronique, his wife, to change his clothes, which have been soaked. Lauretta comments offensively on Pasquin's appearance until he reveals himself as Silvio. They fall into each other's arms, but are surprised by the Mayor, who throws Silvio out. Hardly has the young man departed when a letter is delivered to the Mayor, warning him that Silvio has poisoned his omelet. In horror, the Mayor sends for the quack doctor, who promises to cure him for 5,000 ducats and marriage to his daughter. Lauretta surprisingly agrees; the Mayor is foiled once more by consenting in writing to Lauretta's marriage to Silvio- for of course the miraculous doctor is Silvio. His prescription reveals that he had never intended to poison his future father-in-law. The Mayor gives in, and the lovers are united.

Intermision between operas

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St. Cecilia Opera Orchestra

Concertmasters
Neil Miskey (Dr. Miracle)
Gilbert Hill (The Medium)

Violins
Ingrid Grenke
Cherie Larson
Megen Collins
Monica Oelke
Susan Kaminski
Mark Ellestad
Laurie Fumagalli
Pat Rowan

Violas
Andrew Bacon
Wendy Halferdahl
Marg Loewen
Merryl Powell
Holger Henschel

Celli
Rebecca Denson
Patricia Morris
B. J. Monk
Anne Robertson
Christopher Best

Basses
Martin Arnold
Diana Brulhart
Richard King
A. Szaszkiewicz

Flutes
Bill Damur
Maureen Crotty

Oboes
Marla McCready
Hiromi Takahashi

Clarinets
Don Ross
Nancy Townend

Bassoons
Brian Berkowitz
Douglas Jahns

Horns
Margeret Bunkall
Joan Greabeiel
Linda Unverricht

Trumpets
Robin Spears
Dawn Hage

Trombone
Barb Dickson

Timpani & Percussion
Brian Thurgood
Dean Rath

Piano
Donna Schmidt
Micheal Rose

Librarian
Michel Landry

The Medium

Cast (in order of appearance)

Monica	Elsie Achuff
Toby	Neil Foster
Madame Flora	Kathy Megli
Mrs. Gobineau	Mardene Francis (Feb. 9) Halyna Dytyniak (Feb. 10)
Mr. Gobineau	Jim Raycroft (Feb. 9); Les Neufeld (Feb. 10)
Mrs. Nolan	Sheila Gow (Feb. 9); Jo-Ann Hrynyk (Feb. 10)

The action for both acts takes place in Madame Flora's squalid flat, outside a large city in the 1950's.

Synopsis. Madame Flora (Baba) is a charlatan medium who uses her daughter Monica and a mute gypsy boy, Toby, to assist in her frauds. One night during a seance which she holds for Mr. and Mrs. Gobineau and Mrs. Nolan, who want to communicate with their dead children, Flora suddenly feels a hand around her throat. Terrified, she dismisses her clients and accusses Toby of trying to frighten her. When the Gobineaus and Mrs. Nolan return, she repels them, screaming that she is a fraud. Half drunk and in terror, she chases Toby out of the house and locks Monica in her room when she tries to protect the boy. Toby slips back in to see Monica and hides behind the curtain in the puppet theatre as Flora awakes. She senses an alien presence, draws a gun, and shoots toward the booth, wounding Toby. As Monica rushes for help, the crazed woman demands of the dying mute, "Was it you, was it you?"

Intermission between acts

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